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# The Daily Gamecock, TUESDAY, NOVEMBER 23, 2010

University of South Carolina, Office of Student Media

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## WEATHER

**Tuesday**

77°



52°

**Wednesday**

70°



49°

## INSIDE SPORTS



### USC takes on Clemson

The Gamecocks go for their second straight win over the in-state rival Tigers.

**See page 1B**

## MIX



### Kanye West CD review

See whether “My Beautiful Dark Twisted Fantasy” stacks up to the controversial rapper’s other releases.

**See page 5A**

## VIEWPOINTS

### Pattented Wisdom

A revolting combination of food and follicles convinces student of need for Russell House dining reform.



**Sydney Patterson**  
First-year print journalism student

**See page 4A**

## CONTACT US

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**Mix** (803) 576-6172

## ONLINE EXCLUSIVE NEWS



### Tiger Burn pep rally

Check out the video from Monday night’s annual Tiger Burn, where fans cheered as a 25-foot tall Clemson tiger went up in flames.

Online @  
[www.dailygamecock.com](http://www.dailygamecock.com)

# ‘Spurrier Rap’ stirs controversy

## Prominent university figures cut from original video

**Josh Dawsey**  
NEWS EDITOR

The disclaimer on the “The Spurrier Rap” video lasts almost 10 seconds.

“The following video is NOT endorsed by the University of South Carolina. This is not the original version.”

There’s a very real reason for that disclaimer.

USC celebrities, including President Harris Pastides, men’s basketball coach Darrin Horn, women’s basketball coach Dawn Staley and baseball coach Ray Tanner all originally starred in the video. To begin the original version, Pastides performed in a humorous

skit with radio personality Todd Ellis, ending with Pastides repeating a famous rap line: “All I do is win.” Staley and Horn posed on the basketball court, shooting tough looks toward the camera. Tanner stood with the national



**THOMPSON AND FREY**

championship baseball trophy.

Fourth-year integrated information technology student Joey Thompson and fourth-year entrepreneurship student Fabio Frey, creators of the skit and volunteers for Student Gamecock Television, said University officials were originally very supportive of the project. But after seeing the final version, they changed their minds.

Thompson and Frey received a phone call from Cantey Heath, Pastides’ personal assistant. One day later, they were in a meeting with USC Athletics Director Eric Hyman.

Administrators told the students the lyrics were too raunchy. They were also concerned with the burning of the Clemson flag and the perceived thug imagery of the video, according to Thompson. The duo agreed to

**RAP • 2A**

## Professor discusses Alzheimer’s care

**Sara Hartley**  
ASSISTANT NEWS EDITOR

In light of the ongoing Alzheimer’s Awareness Month, Jan Merling of USC’s Office for the Study of Aging in the Arnold School of Public Health spoke with The Daily Gamecock about how to care for loved ones who have the disease.

It is estimated that 5.2 million people in the United States currently live with Alzheimer’s disease, and this number is expected to grow over the next several years. Merling trains people on how to care for individuals with this disease and other types of dementia through a program called Dementia Dialogues.

“Bottom line, I travel around the state and go to nursing homes, assisted living centers, churches – anyone who asks me – and train people who are caregivers of individuals with dementia,” Merling said.

Merling first launched Dementia Dialogues as a way to train workers in nursing home facilities, and over the past 10 years, she has visited 350 locations in South Carolina and has trained more than 15,000 people.

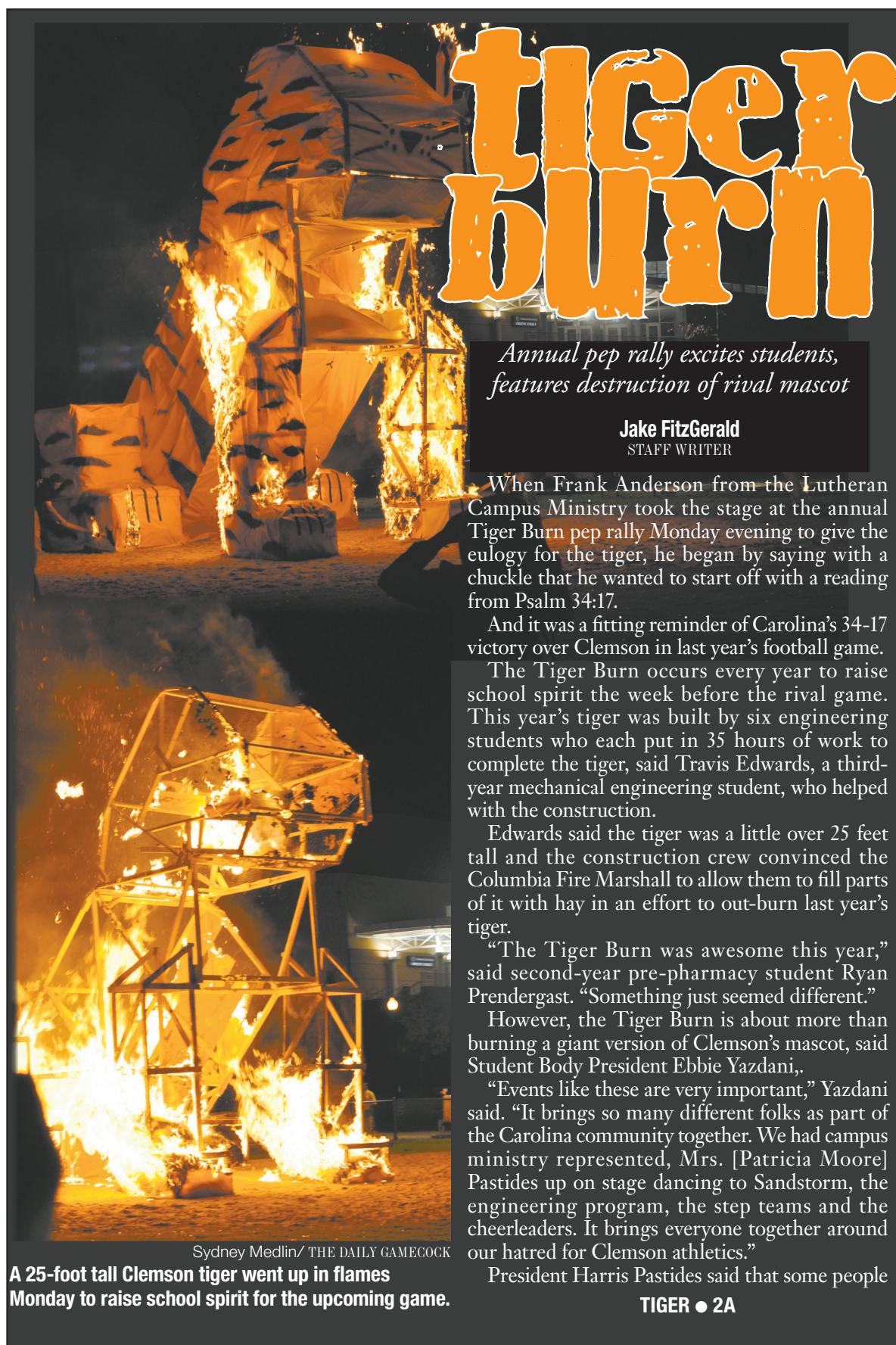
She said her favorite people to talk to are family members, for they often struggle with the situation and Merling helps them understand and cope with the disease.

“My job is to help people be more comfortable with it,” she said. “My philosophy, in a nutshell, is that it’s not so much what [people with Alzheimer’s] do, but a lot more about what we do.”

Are we providing a safe, appropriate and helpful environment? Are we communicating in a way they can understand? These are some of the questions Merling thinks people should consider when caring for an individual with Alzheimer’s.

The challenging behaviors associated with Alzheimer’s disease can often be a person’s way of communicating, Merling said, and it is important for caregivers to listen and try to understand.

**ALZHEIMER’S • 2A**



*Annual pep rally excites students, features destruction of rival mascot*

**Jake Fitzgerald**  
STAFF WRITER

When Frank Anderson from the Lutheran Campus Ministry took the stage at the annual Tiger Burn pep rally Monday evening to give the eulogy for the tiger, he began by saying with a chuckle that he wanted to start off with a reading from Psalm 34:17.

And it was a fitting reminder of Carolina’s 34-17 victory over Clemson in last year’s football game.

The Tiger Burn occurs every year to raise school spirit the week before the rival game. This year’s tiger was built by six engineering students who each put in 35 hours of work to complete the tiger, said Travis Edwards, a third-year mechanical engineering student, who helped with the construction.

Edwards said the tiger was a little over 25 feet tall and the construction crew convinced the Columbia Fire Marshall to allow them to fill parts of it with hay in an effort to out-burn last year’s tiger.

“The Tiger Burn was awesome this year,” said second-year pre-pharmacy student Ryan Prendergast. “Something just seemed different.”

However, the Tiger Burn is about more than burning a giant version of Clemson’s mascot, said Student Body President Ebbie Yazdani.

“Events like these are very important,” Yazdani said. “It brings so many different folks as part of the Carolina community together. We had campus ministry represented, Mrs. [Patricia Moore] Pastides up on stage dancing to Sandstorm, the engineering program, the step teams and the cheerleaders. It brings everyone together around our hatred for Clemson athletics.”

President Harris Pastides said that some people

**TIGER • 2A**

# Greeks continue colorful tradition

## Annual trips include costly painted coolers

**Sara Hartley**  
ASSISTANT NEWS EDITOR

It’s that time of year when the leaves are starting to change color and temperatures have cooled below 80 degrees, and for many students at USC this means it’s time to head to the mountains.

“Mountain Weekend” has become a popular tradition for many fraternities, and the experience is perhaps best symbolized by the painted coolers that are brought along.

It is customary for the fraternity brothers’ dates to bring a cooler for the weekend, but there is more to the tradition than the food and beverages that go inside.

Caroline Trawick, a third-year business student, has painted seven coolers during her time at USC and offered her insight into how much time, effort and money is

typically put into this tradition.

While prices range, Trawick estimated that the cost of a typical mountain weekend can reach \$200 including the cooler, food and beverages. Painted coolers can cost anywhere from \$60 to \$80 depending on the size and brand of the cooler plus the paints, paint pens, acrylic spray and brushes.

Brooke Jordan, a second-year broadcast journalism student, recently attended the Pi Kappa Phi mountain weekend and said she spent \$40 on the cooler, \$15 on other supplies and \$60 on food and beverages.

But going beyond the financial aspect, both Trawick and Jordan indicated the amount of time and thought they put into their coolers. The idea is to create something that aligns with the date’s interests.

“You try to customize it as best as possible for whomever you are giving

**COOLER • 2A**



Courtesy of Stephanie Durso

**It is customary for girls to paint personalized coolers that highlight their dates’ interests for Mountain Weekend trips, such as this illustration of Williams-Brice Stadium.**



# Student Pulse

Have you seen the “Spurrier Rap” video yet and what did you think?



**Kyle McCraney**  
Third-year mechanical engineering student

“Everyone’s been playing it. I thought it was pretty good for the budget they had.”



**Lauren Brown**  
Second-year electronic journalism student

“I thought it was pretty sweet. Somebody had posted it to somebody’s wall [on Facebook].”



**Andrew Fath**  
Graduate statistics student

“I was impressed by how well it was done. It looked very clean and professional.”



**Kenyetta Corley**  
Second-year criminology and criminal justice student

“I thought it was awkward that it was called ‘Spurrier Rap.’ It had a nice beat.”



**Drew Heavner**  
Third-year computer science student

“The video and music were pretty good.”

make some slight modifications but refused to totally adjust the vision of the project. That meant USC celebrities had to go. With them went Cocky and USC’s cheerleaders.

“They even asked us to cater lyrics about the school and possibly mention the Darla Moore School of Business,” Thompson said. “... But we realized we weren’t willing to do that. As an artist, the worst thing you can do is compromise your vision.”

In an interview with The Daily Gamecock, Heath said the video could have been offensive to the public at large.

“We’re not in the business of offending people,” Heath said.

He referred further questions to USC Spokeswoman Margaret Lamb.

“We appreciate the spirit and creativity of our students,” Lamb said in a statement. “However, in this case there were concerns

**RAP ● Continued from 1A**

that the language and content were not appropriate and appeared to be endorsed by university leaders.”

The rap video has attracted almost 70,000 hits on YouTube and has been picked up by local blogs and media outlets. It features local rappers, students and camera shots from all around Columbia. Thompson said alumni and donors have e-mailed him expressing support of the project. He’s been contacted by an Atlanta investor and a T-shirt company would like to use the ‘Rock out with your Gamecock out’ logo. A few viewers have commented online noting the flag burning and content, but most of the comments posted by late Monday were supportive of the project.

According to Thompson, production of the video lasted almost two months. Five Columbia rappers were featured in the video, which was a “real rap video,” he said. It

was recorded at the Jam Room, a studio in Columbia, which allowed them to record for free. In total, the video cost \$40 to produce and Frey said the only item the duo spent money on was a Clemson flag, which is burned at the end of the video.

The video features former Heisman trophy winner George Rogers and former USC football stars Ryan Brewer and Mike Hold. They all saw the final version and didn’t object, according to Thompson.

“Columbia isn’t a bunch of happy, white people dancing in front of the library, but there’s a few people with a lot of money making the calls around here,” he said. “... If they’re smart, they’ll realize this video is getting them good publicity.”

**TIGER ● Continued from 1A**

may think there is cruelty involved in the Tiger Burn, but he assured that it is all in good-natured fun.

“We respect Clemson, and the surest way to lose is not to respect your adversaries,” President Pastides said. “We have lots of respect for Clemson, but this is a great tradition as well. We’ll be looking forward to a significant win.”

Comments on this story?  
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**COOLER ● Continued from 1A**

it to — just like you would any gift you would give,” Trawick said.

Jordan said she painted her date’s favorite brand logos on one side, including Southern Tide, Polo Ralph Lauren and Vineyard Vines. She also incorporated his fraternity’s crest and a quote from its creed.

Stephanie Durso, a third-year visual communications student, recently attended the Beta Theta Pi mountain weekend and said she brainstormed ideas for her cooler by looking at examples online and thinking of her date’s interests. She said she browsed The Cooler Connection, a Facebook page where girls share photos of their painted coolers.

“I made sure that I edited his interests into the design so that it reflected things that he liked,” Durso said.

Durso took multiple steps to create the designs on her cooler, which includes a colorful painting of Williams-Brice Stadium. She said she first sanded the cooler, then primed it, painted it and finally used an acrylic spray named Modge Podge to seal the paint.

Trawick said she has known girls to start painting a month in advance, but that one can be done in about a week if a few hours are spent on it every day.

“I remember working all day every day for four days straight freshman year because I put it off thinking it wouldn’t be hard,” Trawick said.

To make the process smoother, she recommends planning and sketching each side of the cooler first and writing out all of the colors before buying paint to avoid making a second trip to the store.

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New TSA measures worth privacy cost

This Thanksgiving Break, many USC students will be boarding planes to head back home. Whether they are traveling to Chicago or Cincinnati, San Diego or San Antonio, they will all have one thing in common: They will be violated. The Transportation Security Administration recently ordered that all fliers must either be patted down, like applying a rub to a turkey, or go through a full-body scanner that sees through their clothing, like watching that turkey bake in the oven when you're not supposed to peek at Thanksgiving dinner.

This new order has caused a backlash among many fliers and citizens in general who feel that their rights are unnecessarily being violated. They protest that the

“Their goal is to protect you from terrorism, and that goal is a noble one.”

government is becoming a voyeur, claiming that it wants to “grope” them or take pornographic pictures of them.

Give it a rest. Yes, there have been incidents of abuse by TSA agents, but the vast majority of these employees are not out to “touch your junk,” as John Tyner protested, or get aroused off of your scanner images, which can hardly be described as pornographic. Their goal is to protect you from terrorism, and that goal is a noble one. Heed a cliché, and often abused, but nonetheless true statement: We are still at war.

Benjamin Franklin is often misquoted as saying, “Those who would sacrifice liberty for security deserve neither.” He actually said, “They that can give up essential liberty to obtain a little temporary safety deserve neither liberty nor safety.” Your right to fly aboard planes containing dozens of other passengers without going through security is not an “essential liberty.” The government’s protection of all American citizens from terrorism since Sept. 11 qualifies than “a little temporary safety.” Sometimes sacrifices of liberty and privacy must be made to ensure safety. Even if that means someone must “grope” your junk.

Hair-cheese incident demands dining reform

Problems with food quality convey need for improvements in Russell House

Many columnists have pointed it out before: Russell House kind of sucks. The bookstore makes you wait in line for hours and hours, the food court inadequately manages the huge amount of people who pack in for lunch and dinner and the food can range from pretty tasty to completely inedible. One more problem to add to the list is sanitation.

Last Friday, I went to Burger King in the Russell House for lunch. After waiting in line, I was finally able to order a simple No. 1 combo. I was wary, as always, of the way the employees handled my food, often tossing it onto the counter without putting down a paper first and just generally not being very conscientious with their sanitary habits. I overlooked that though, rationalizing that the counter was clean, and therefore it was OK for my bun to touch the work surface.

I was voraciously hungry and had been waiting

SEC Championship ticket lottery equally unfair to Auburn students

To whom it may concern:

I am a senior at Auburn University (don't hate yet) and was at the University of South Carolina for a graduate school tour with the Moore School Monday. I happened to pick up The Daily Gamecock and read the column written by Samuel Marx about student ticket ordering for the SEC Championship game.

From an Auburn standpoint, we all completely agree with your column. Our ticket allotment was the same amount of tickets: We were allotted 15,900 total tickets (per auburntigers.com). Our student tickets were distributed through a random lottery system also, and many freshmen received tickets while those of us who have been faithful fans for four entire years are now left without championship tickets.

The most horrid part of all this online ticket system ordering is that the students who were lucky enough to win the tickets immediately began selling their tickets on our Facebook ticket exchange group, “The Auburn Ticket Exchange.” The prices are outrageous, ranging from \$300 to \$500. Camping out would have weeded out these ungrateful students from the ordering process.

I simply wanted to let you guys know that Auburn and South Carolina students alike are in this together. We completely understand your frustration. Thanks for the great column.

War Eagle from Auburn University,  
Brittney Rieben

Donor generously provides family with tickets to SEC Championship

As executive director of a small, nonprofit organization in Columbia, we get our share of interesting and heart-wrenching phone calls. Most are seeking help and support for a family member or a friend who has a child struggling to overcome cancer. They call us because that is what we do. Children's Chance provides non-medical support and assistance across our entire state to families who have a child with cancer.

Last Tuesday, I received one of those rare calls that reminded me that the connection we all have to one another transcends local ties and regional allegiances. It was the type of call that renews one's belief in the goodness of man. A gentleman from Baton Rouge, La., Don Zito, called to discuss a

proposition with me. He said that he had become aware of Children's Chance and our mission a couple of years ago after reading a newspaper article about one of our annual events. The article told about how the event had grown and the relationship that had developed between Children's Chance, Steve Spurrier and the University of South Carolina's football program. The event, “An Evening with the Gamecocks,” is held each year and brings together children with cancer from across South Carolina and the USC football team and coaching staff. It is the highlight of the year for almost all of our children. The evening is an opportunity for our children with cancer and their families to spend time with their heroes. Ironically, the coaching staff and players let our kids know early on in the evening that they, the “young warriors,” are the real heroes. Many of our families that attend are Clemson Tiger fans and show up in their orange and purple jerseys but are treated just as specially as their Gamecock counterparts.

Mr. Zito's proposition was to provide one of our families with four tickets to the SEC Championship game in Atlanta on Dec. 4. He reluctantly allowed me to divulge his name, stating that his gesture was not about gaining any notoriety for himself. He simply wanted a family who has experienced the terrifying uncertainty of having a child diagnosed with cancer to have an opportunity to have a “few hours away from the realities of their day-to-day life.” He went on to say that while he respected Coach Spurrier's coaching ability, his willingness to give of himself to those who are struggling with issues most of us have never had to confront was what he respected most.

We here at Children's Chance grow frustrated from time to time that we are not able to do more to help our families and the children who fight so valiantly to recover. It is only through the generosity and unselfish gestures of true giants that we can help those families who need us. Don Zito has helped one of our families experience the trip of a lifetime and given a family who has experienced more heartache than most of us can imagine memories that will last forever. I would ask those of you reading this letter to look around and follow Mr. Zito's example. Reach out to others who may need a helping hand during their most difficult time.

Tom McGee,  
Executive Director Children's Chance

US cannot afford being world's police

Military force only harms us

As I applauded and cheered for the men and women in the armed forces during the half-time presentation at the Saturday game, I started thinking of the countless lives lost because of war and wondered if it would really all be worth it in the end. I am not down-playing their service; I look up to all veterans and active members of the armed forces. I am,

however, wondering about the motives and ideas of the politicians in Washington. There have been almost 6,000 U.S. military

deaths in Afghanistan and Iraq combined, and when I saw all those who had a loved one who lost their life in the war stand up, I was moved enormously. To me, one life lost in war is too many.

We invaded Iraq without just cause or a declaration of war from Congress, an act required by the Constitution, and since World War II, America has done nothing except police the world.

Some would say it is our responsibility — that we are the most powerful nation in the world and it is our duty to keep every nation in check, even by force. But this does not mean we have the right to use our military might to impose power.

Why are we not teaching people of other nations to spread the power of knowledge rather than the power of guns? Can we not remove ourselves from the vicious cycle that we have accepted as the “American way?” Are we doomed to the same fate as the Romans?

Most will say that I have a very idealistic view of the world and its workings. But I contest to you: Do you really think that this way has brought any success to the world?

John Lennon once said, “If someone thinks that love and peace is a cliché that must have been left behind in the ‘60s, that's his problem.”

He was right. If peace is what we want, we can have it.



Stephen Barry  
First-year broadcast journalism student

IT'S YOUR RIGHT

The goal of The Daily Gamecock's Viewpoints page is to stimulate discussion in the University of South Carolina community. All published authors are expected to provide logical arguments to back their views.

The Daily Gamecock encourages readers to voice opinions and offers three methods of expression: letters to the editor, guest columns and feedback on dailygamecock.com.

Letters and guest columns should be submitted via e-mail to gamecockeditor@sc.edu. Letters must be 200 to 300 words in length and include the author's name,

year in school and area of study.

We also invite student leaders and USC faculty members to submit guest columns. Columnists should keep submissions to about 500 words in length and include the author's name and position. Guest columns are limited to three per author per semester.

The editor reserves the right to edit and condense submissions for length and clarity, or not publish at all.

All submissions become the property of The Daily Gamecock and must conform to the legal standards of USC Student Media.

CORRECTIONS

If you find an error in today's edition of The Daily Gamecock, let us know about it. E-mail gamecockopinions@sc.edu and we will print the correction in our next issue.

LETTERS TO THE EDITOR

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King. I looked at her in shock, and the cashier I was originally talking to defended me, saying I probably didn't want another thing from the same place. The second employee then proceeded to admit that the same thing had happened before and that person was only allowed a replacement sandwich from Burger King.

After a manager was called out from the back, I was finally told I could pick whatever I wanted from wherever I wanted. The manager insisted I get a combo from Chick-fil-A and apologized profusely. So, obviously, the customer service isn't really the problem here. Everyone I talked to after my repulsive discovery was very nice and sympathetic, but the fact remains that there was a hair in my food in the first place. Not only that, it was a recurring event and something has to be done. Hopefully USC's Carolina Dining program will get it together and do something about the food quality in Russell House. If we freshmen and hungry upperclassmen who can't eat off campus are forced to pay for a meal plan, they should do their best to make sure we don't get any extra and revolting additions to our food.

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## ‘Fantasy’ delves inside Kanye West’s flaws

*Rapper’s latest album explores controversial year, search for personal redemption*

**Thad Moore**  
THE DAILY GAMECOCK



Nousha Salimi/ The Associated Press

**‘My Beautiful Dark Twisted Fantasy’ NOW AVAILABLE**

★★★★★ out of ☆☆☆☆☆

**Artist:** Kanye West  
**Label:** Def Jam

Kanye West is a controversial man, to say the least. Over the last half-decade he has embedded himself into popular culture with incident after incident, making few friends along the way (just ask George W. Bush, Taylor Swift or even Matt Lauer). Running alongside his less-than-phenomenal public persona, however, is a music career that time and time again proves to be exceptional. If 2005’s “Late Registration” and 2007’s “Graduation” didn’t have you convinced, perhaps West’s latest effort, “My Beautiful Dark Twisted

Fantasy,” released Monday, will do the trick.

“Fantasy” is a deeply introspective journey of an album, as the rapper probes himself, seeking explanations for his flaws and solutions to his problems. Needless to say, after a tumultuous year, he has plenty of material.

Such is the nature of the opening track, “Dark Fantasy,” which features layered synths, keyboards and soaring backup vocals along with questions about superficial escape: “The plan was to drink until the pain was over / but what’s worse, the pain or the hangover?” he asks in his second verse.

Indeed, West seems overwhelmed by guilt and shame about his past. “Runaway” is a nine-minute-long apology that borders on self-abasement, in which West decides, over a staccato piano and heavy bass line, “I think it’s time for us to have a toast /

let’s have a toast for the d----bags.”

On “All of the Lights,” West takes a closer look at his past troubles as he and his star-studded supporting cast of no fewer than 11 featured artists sing and rap over a decidedly optimistic beat.

That tone is paralleled on “Gorgeous,” in which West declares with introspectively lo-fi vocals over a buzzing guitar riff: “This is more than just my road to redemption,” though he recognizes that there are “no more chances if you blow this.”

On “Power,” the album’s first single, he flaunts his penchant both for songwriting and for spot-on production, as he mixes lyrics that both acknowledge and play to his flaws with a fast-paced beat built on eerie backing vocals, strong bass hits and insistent clapping.

“Lost in the World,” the penultimate track, does much the same, masterfully sampling Bon Iver’s “Woods” while

exploring the contradictions and paradoxes of West’s life and eschewing superficiality. The album then slips seamlessly into “Who Will Survive in America,” a remix of Gil Scott-Heron’s classic “Comment #1” that leaves listeners by repeatedly asking, “Who will survive in America?”

Ultimately, “My Beautiful Dark Twisted Fantasy” is aptly named indeed. It represents a deeply introspective journey that mixes consistent beauty in production, pervading darkness in its lyrics and the occasional twisted moment (it is, after all, Kanye). Most of all, though, West has created an album that is truly fantastic and that certainly deserves a listen.

Comments on this story?  
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Courtesy of MySpace.com

“Spankwave boogie” band Octopus Jones won New Brookland Tavern’s Battle of the Bands.

## Octopus wins Battle

**Band walked away with prize Friday night**

**Sydney Patterson**  
THE DAILY GAMECOCK

The audience at last Friday’s Battle of the Bands came to New Brookland Tavern expecting a showdown of the best bands in the area. The floor in front of the stage filled up

almost as soon as the doors opened, proving that the final round of the two month-long competition would be the most exciting yet.

The last four of the 37 who began the battle, Octopus Jones, Invader, Dance Commander and Foley, made sure of it.

After three rounds of intense shows and loud fans, those four bands finally competed

for the grand prize of \$2,000. Octopus Jones, an experimental rock band from Myrtle Beach, both opened and stole the show, sending fans into a frenzy after its first song and ultimately walking away with the top cash prize. “It was like Christmas morning when you’re eight years old. We turned New

**BATTLE ● 6A**

## THAT’S ENTERTAINMENT!

**Ronni Chasen’s murder shocks Hollywood**

**Jimmy Gilmore**  
THE MIX EDITOR

The Oscar race is many things. It is about the statue, about the prestige, about rooting for the underdog, about championing the personal favorite. Almost above all else though, it is about strategy.

While few outside the film industry and its close followers would ever notice, the campaign to win an Academy Award takes many different forms, employs many different tactics and overall tries to convince a voting body of over 5,000 that your candidate is the right candidate, for whatever reason.

Few were able to understand that landscape and the subtle ways it could be pulled ever so slightly in a candidate’s favor like Ronni Chasen, one of the

most revered publicists in the tricky world of the Oscars. Last week, Chasen, 64, was fatally shot while driving through Beverly Hills.

Over the past week, the kind of outpouring of emotions about Chasen and her work have been, to say the least, staggering. From big papers like Variety and The Hollywood Reporter down to the more recognized Oscar blogs like Awards Daily, writers and commentators have not held back from their tributes, anecdotes and memorials.

The publicist behind such Best Picture campaigns as 1989’s “Driving Miss Daisy” and 2008’s “Slumdog Millionaire,” her clients included Best Supporting Actor candidate Michael Douglas and composer Hans Zimmer.

There is an accepted narrative of

**CHASEN ● 6A**

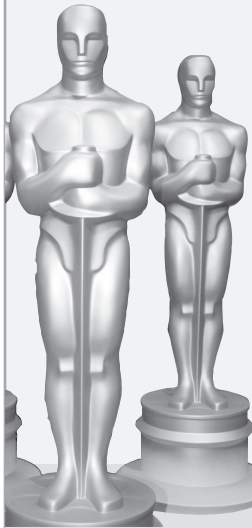


Evan Agostini / The Associated Press  
**Oscar winner Michael Douglas was one of Ronni Chasen’s many Hollywood clients.**



Courtesy of indiewire.com

**Publicist Ronni Chasen was shot and killed in Beverly Hills last week.**

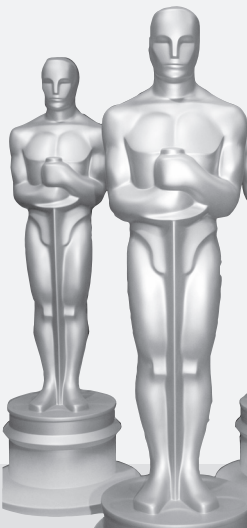


## STATUE TRACKER

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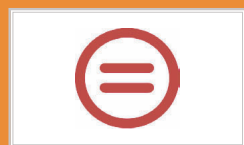
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Scott Fowler / The Daily Gamecock



Scott Fowler / The Daily Gamecock

**Columbia-based band Dance Commander received third place in the final round of New Brookland Tavern's Battle of the Bands.**



Courtesy of MySpace.com

### BATTLE ● Continued from 5A

Brookland Tavern into a dance party afterwards," bassist Clay Carlisle said.

When asked about the band's game plan going into the competition, Carlisle said the band mainly tried to garner a lot of support.

"We just tried to get as many people as we could that would dance with us. We mostly used word of mouth, but we also advertised on Facebook and MySpace and put up fliers."

The five judges of the battle used five categories to score the bands and decide the winner, including professionalism, musicianship, showmanship, how well the band worked as an ensemble and audience participation. Although Invader, a local metal band and the second place winner, brought in a large and extremely energetic crowd, judge Herbert Wilson said that Octopus Jones was the only band to earn consistently high marks in all categories.

"Overall, I thought they were the best band that night. They brought out a good amount of people and they put on a really good show. They're all good musicians and they did well in all of the categories," Wilson said. "Octopus Jones was just the best band across the board."

The last 10 bands left in the competition received prizes, with the fifth through tenth places winning \$150 each. Third and fourth place bands, Dance Commander and Foley, respectively, received \$300 apiece and the second-place winner, Invader, won \$500.

Octopus Jones is made up of college students, with three members who attend Coastal Carolina University and one member, Chris Wilson, who attends USC as a biology student. Besides two minor lineup changes, the group has been together for three years after meeting initially at Coastal Carolina. Describing the band's sound as "spankwave boogie," Carlisle cites the Talking Heads and Tom Waits as major influences. The band plans to use its winnings to record an EP in December that will hopefully be released in January or February. Check out Octopus Jones at [myspace.com/octopusjones](http://myspace.com/octopusjones) or on its Facebook page.

Comments on this story?  
E-mail [gamecockfeatures@sc.edu](mailto:gamecockfeatures@sc.edu)

### CHASEN ● Continued from 5A

Hollywood around the three-month stretch of the Academy Awards, where the industry is regularly painted as cold, impersonal and narcissistic – devoting all its extra marketing money and energy toward convincing the "crotchety" Academy to vote for one person or another based on some sort of imagined criteria.

This kind of violent, inexplicable tragedy makes all of us step back, even those of us who may have never even heard of Ronni Chasen before reading this article. It makes us step back because it reveals for a brief moment part of the inner mechanization of the Hollywood Machine.

It illuminates not only the people behind the race, but how the people win the race.

Most people realize that Academy Awards aren't just won by releasing all its extra marketing money and energy toward convincing the "crotchety" Academy to vote for one person or another based on some sort of imagined criteria.

Part of the beauty of the race is being able to follow how the race works, to see how people like Chasen tap in to the most attractive elements of any given film and pursue it from print ads to red carpets. To lose Chasen is to lose an artist, one who could help us see the beauty of a film,

even if in the name of a small golden statue and the prestige that comes with it.

Watching the awards race this year, one has to wonder if the loss of Chasen will be deeply felt, or if those she taught will rise to replace her. We Oscar faithful are left not only saddened by such a violent loss of such a major personality but by the loss of a particular brand of visionary, someone who was able to set herself apart from the pack through her ability to set particular films apart from the pack.

The investigation into Chasen's murder remains ongoing, as do the outpourings of support. The best people in show business live on through the mark they made, and Chasen helped define the art of the Academy Awards race. That's Entertainment.

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Spurned • By Jarad Greene / The Daily Gamecock



PhD • By Jorge Cham



PICTURE OF THE DAY



Sydney Medlin / THE DAILY GAMECOCK

Second-year nursing student Rob Cromley (right) and fourth-year biology student Peter Koutrakos play guitar by the Thomas Cooper reflection pool Monday night.

HOROSCOPES



**ARIES** Take advantage of the love in the air today. Plan a special escape just for two and enjoy every moment. There's time for everyone else later.

**TAURUS** Emotional balance enters the scene at work today. Earlier questions get resolved with ease. Then, the group moves forward in harmony.

**GEMINI** Use your imagination to create an unusual venue for romantic interaction. You want to share your feelings, and today's the perfect time.

**CANCER** Everyone's pursuing independent projects today. You help by staying out of the way and offering concrete suggestions as needed. Take time for yourself.

**LEO** Everyone seems willing to communicate their desires now, using clear words and without fluff. Make sure that each person gets time to speak and then listen.

**VIRGO** Enjoy a social activity with coworkers and associates arriving from afar. It's okay to party before you get to business. They have new ideas to share.

**LIBRA** Finally! Today you get all kinds of work done, clearing your desk for the holiday weekend. What seemed insurmountable turned out to be insignificant.

**SCORPIO** Someone close to you seeks a comfortable spot to stay in indefinitely. Ask them to pick up their feet when you vacuum. Let them just be, for now.

**SAGITTARIUS** You get a lot done today when you use imagination as an ally. Think big and communicate your ideas clearly. Great results follow almost automatically.

**CAPRICORN** Yesterday's efforts pay off, and you see the light at the end of the tunnel. The guest list shapes up for a delightful party. Shop for key ingredients.

**AQUARIUS** You get into a holiday spirit today. Take an associate to lunch to celebrate recent gains. Then, contact a family member to smooth any wrinkles.

**PISCES** A little nudge from a family member brings it all into balance. You not only see the goal but the path to achieve it. A dramatic change could be the result.

The Scene @ USC



"HEARTBREAKER"  
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6 p.m. doors, \$5  
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10 a.m. to 4 p.m., \$6  
Robert Mills House, Hampton-Preston Mansion or Mann-Simons Cottage, 1616 Blanding St.

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**"WAITING FOR SUPERMAN"**  
3 and 8 p.m., \$6 matinee, \$6.50 evening  
Nickelodeon Theatre, 937 Main St.

**NEW MUSIC NIGHT W/ WAWONA, JAMAL RENAISSANCE, SCOTTIE FRIER, HOLD YOUR OWN**  
7:30 p.m. doors, \$5 over 21 / \$8 under 21  
New Brookland Tavern, 122 State St.

CALENDAR

**WHAT:** STAC meeting  
**WHEN:** 4 p.m.  
**WHERE:** Russell House 203

**WHAT:** Carolina Service Council meeting  
**WHEN:** 6 p.m.  
**WHERE:** RH 304

**WHAT:** AAAS meeting  
**WHEN:** 6 p.m.  
**WHERE:** RH Theater

**WHAT:** Impact Movement Women's Bible Study  
**WHEN:** 6:30 p.m.  
**WHERE:** RH 322/326

**WHAT:** Pastafarians at USC meeting  
**WHEN:** 6:30 p.m.  
**WHERE:** Leconte 112

**WHAT:** RHA Senate  
**WHEN:** 6:30 p.m.  
**WHERE:** PSC 104

**WHAT:** IMAGE informational meeting  
**WHEN:** 7 p.m.  
**WHERE:** RH 305

**WHAT:** ONE chapter meeting  
**WHEN:** 8 p.m.  
**WHERE:** RH 303

**WHAT:** Navigators Men's Bible Discussion  
**WHEN:** 9:30 p.m.  
**WHERE:** RH 348

Crossword

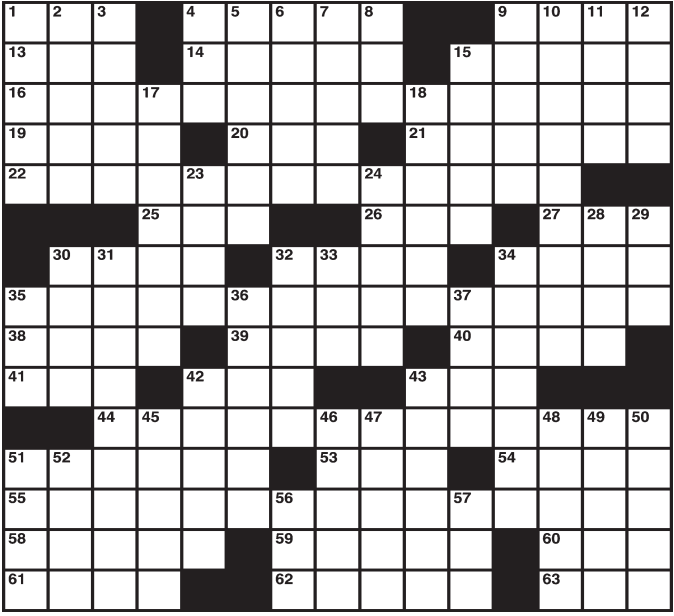
Edited by Wayne Robert Williams

11/23/10

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**Across**  
1 "The Facts of Life" actress Charlotte  
4 Swiftly  
9 Just \_\_\_\_: minimal amount  
13 Dual-purpose room shape  
14 Raptor's gripper  
15 Academy freshman  
16 Some den boxes  
19 Mimi's "mine"  
20 Clown for the camera  
21 Pounce on  
22 Hookups to many electronic devices  
25 Solar wind particle  
26 "Alley"  
27 Yale or Harvard  
30 Form 1040 IDs  
32 Hammer-wielding god  
34 Gave the boot  
35 Jacob Riis et al.  
38 Fruity pastry  
39 Community word  
40 "Powerful you have become, the dark side I sense in you" speaker  
41 Go downhill fast?  
42 Course taught bilingually: Abbr.  
43 Dorothy Gale's state: Abbr.  
44 Currency pros  
51 Card carrier  
53 Sound from a wowed crowd  
54 Do in  
55 Insurance investigators  
58 Shrewd  
59 Helmsley dubbed "Queen of Mean"  
60 "\_\_\_\_ lost!"  
61 Specks in la mer  
62 Op-ed piece, e.g.  
63 Timeline divs.



9 Rite site  
10 Threw overboard  
11 Kadabra: foe of the Flash  
12 Blue ribbon-worthy  
15 Before surgery, briefly  
17 What to do after making your

metaphorical bed  
18 Corrida combatant  
23 Parks in '50s news  
24 Vanishing sounds  
28 Designer Wang  
29 Gridiron gains: Abbr.  
30 Overcharge, slangily  
31 Practice grid game  
32 With sincerity  
33 Part of H.R.H.  
34 Surrounded by  
35 Off-numbered rtes.  
36 They aren't champs  
37 "You've Got Mail" co-star  
42 Bad guy  
43 Islands VIP  
45 Big Apple awards  
46 Cryptographers' creations

47 Orange-roofed eateries, for short  
48 Poem of lament  
49 Not as easy to come by  
50 Handicappers' methods: Abbr.  
51 13th-century date  
52 Airline to Tel Aviv  
56 Pub pint  
57 "Come to think of it ..."

Solution for 11/22/10

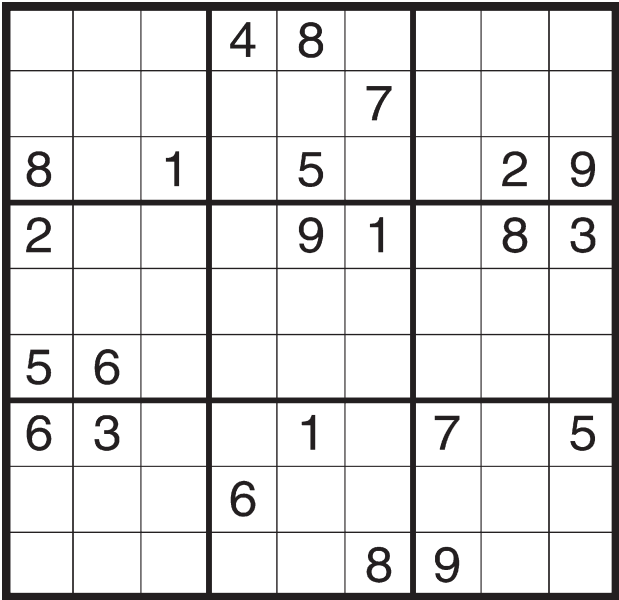


Sudoku

By The Mephram Group

11/23/10

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**Level** 1 2 3 4  
**How to Play**  
Complete the grid so each row, column AND 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution from 11/22/10

3	7	5	1	8	2	6	4	9
4	1	6	7	9	5	8	3	2
8	2	9	3	6	4	7	5	1
7	5	4	6	2	1	9	8	3
2	6	3	8	4	9	5	1	7
9	8	1	5	7	3	4	2	6
1	9	8	2	5	7	3	6	4
6	4	2	9	3	8	1	7	5
5	3	7	4	1	6	2	9	8







# gamecockSports

## USC VS CLEMSON

MEMORIAL STADIUM - SATURDAY - 7 P.M.



# 12

## GOING FOR TWO

TUESDAY EDITION  
**BLITZ**

USC seeks history with second straight win over Clemson

Chris Cox  
SPORTS EDITOR

THE CALENDAR HAD TURNED to a new decade. Richard Nixon was President of the United States. Diana Ross and the Supremes held their farewell concert. Apollo 13 safely reentered Earth's atmosphere after an oxygen tank rupture captivated the nation. South Carolina beat Clemson for the second consecutive year. It's hard to imagine that since 1970 — 40 years ago from this, the 2010 version of USC football — the Gamecocks have never beaten the Tigers twice in a row. "I remember when I first got here and was at a dinner with some supporters, one of them was telling me what had happened over the previous eight years. I really hadn't noticed," Ellis Johnson said of the anomaly. "I'd been at The Citadel, Alabama and Mississippi State and had my own problems and battles to fight. It has been unique. All we can do is make sure we start in the other direction and get a streak going the other way." Johnson understands the rivalry as much as anyone. USC's associate head coach has spent time on both sides of the fence, as he worked for three seasons as Clemson's defensive coordinator in the '90s before joining the Gamecocks in 2008. And maybe he's the reason South Carolina is going for its second consecutive victory in the rivalry. It was Johnson that gave a big speech to his players prior to last season's game before the Gamecocks promptly went on to romp the Tigers 34-17. "When I did it, I was just speaking from the heart," Johnson said. "Growing up in South Carolina, I just love South Carolina football; all colleges and universities, high schools and everything else. I wanted our kids to understand how special the rivalry is to the Gamecock Nation." They got the message.

CLEMSON • 4B

Kara Roache/ THE DAILY GAMECOCK



# Clemson to test Garcia, Carolina



## Tigers' stingy defense proves challenge for USC

**Ryan Velasquez**  
STAFF WRITER

It's hard to believe that in recent weeks, the Gamecocks were criticized for a lack of offensive production. After a pair of dominant performances over Florida and Troy, South Carolina has quickly become regarded among the top offensive units in the nation and will look to maintain that reputation as it prepares to head to Death Valley to take on the Clemson Tigers.

"I think our guys have improved as the season's gone along," coach Steve Spurrier said. "That's what you've got to do to have a big year. Our next game will really be the big test."

So far this season, the offensive success has centered around the play of Marcus Lattimore. Over the last two games, the freshman has rushed for 314 yards and six touchdowns as Carolina has outscored its opponents 105-38.

Aside from the past two games, the rest of Carolina's season has seemingly lived and died upon Lattimore's success. When he rushes for 90 yards or more, the Gamecocks are 6-0. When he doesn't, they're 1-3.

"It makes my job a lot easier," quarterback Stephen Garcia said. "Hand the ball to Marcus and let him run all over the place, then play-action. It helps the whole team out. It's finally coming together. Our offense has done pretty well the past two weeks. We've just got to keep it going."

Standing in Lattimore's way, however, is a Clemson defense that has proven to be very effective against the run so far this season. Through 11 games, the Tigers have allowed 135 rushing yards per game and just six rushing touchdowns. If Carolina is to continue its hot streak on offense, another strong performance from Lattimore will likely be needed.

In the passing game, Garcia has continued to provide a steady presence behind center, entering the weekend ranked No. 9 in the nation with a 160.7 QB rating. He also comes in with fond memories of his last meeting with Clemson, having thrown for three touchdowns in last year's 34-17 victory in Columbia.

He'll be challenged with weathering one of the nation's best pass rushes, however. The Tigers boast arguably the top defensive lineman in the country in Da'Quan Bowers, who comes into the game with a nation-high 15.5 sacks. For Carolina to find success throwing the ball, a solid outing from the offensive line should prove to be important.

"Their defense may be the best we'll play against," Spurrier said. "One of those NFL guys said Da'Quan Bowers is the third or fourth pick in the draft next year. They're top in the country in almost every defensive category. It'll be a big challenge for our offensive line, Marcus, Stephen and all of them."

Another strong performance from Ace Sanders wouldn't hurt, either. Seemingly absent since his impressive debut against Southern Miss, the freshman showed off his big-play ability against Troy with two catches for 66 yards and two touchdowns, one of which came on a 51-yard bomb. Facing a stingy Clemson secondary led by All-American safety DeAndre McDaniel, continued success from Sanders may provide a big difference.

"We've got to keep getting him the ball as much as possible," Garcia said. "He can make guys miss, run down the field, make catches and outrun people. That's what we need. We've just got to keep getting him the ball."

In a season filled with big games, Carolina finds itself in familiar territory as it prepares for Saturday's showdown. Hoping to take what they've learned in their previous matchups, the Gamecocks are confident that they'll once again be up for the challenge.

"We've handled the other ones pretty well. We've had some big ones," Spurrier said. "I feel like our guys will be ready to give it their best shot. That's all we can ask from them. It's a lot more fun when there's a lot on the line. That's where we are and that's where we wanted to be. Let's go play and see what happens."

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Richard Pearce / THE DAILY GAMECOCK  
**South Carolina quarterback Stephen Garcia drops back to pass against Troy on Saturday.**



Richard Pearce / THE DAILY GAMECOCK  
**Freshman wideout Ace Sanders catches a 51-yard touchdown against the Troy Trojans.**

# Gamecock defense gets 'swag' back



Richard Pearce / THE DAILY GAMECOCK  
**South Carolina walk-on cornerback Marty Markett is questionable against Clemson.**



Kara Roache / THE DAILY GAMECOCK  
**USC safety DeVonte Holloman makes a tackle in Carolina's 34-17 win over Clemson.**



## USC secondary steadily improving after rough start

**Ryan Velasquez**  
STAFF WRITER

In the words of quarterback Stephen Garcia following Saturday's 69-24 victory over Troy, "The secondary got their swag back."

After spending much of the season near the bottom of the rankings, South Carolina's pass defense appears to be back to doing what it's become known for over the years, and with its annual showdown with Clemson on the horizon, it couldn't have picked a better time.

Over the last two weeks, the Gamecocks have held their opponents to 187 passing yards per game and have recorded three interceptions, two of which were returned for touchdowns. Slated to face a Clemson passing attack that's struggled heavily over the course of 2010, the Carolina secondary could find itself in position to keep the momentum going.

"This is progress," associate head coach for defense Ellis Johnson said. "I'm not going to say we've got all our problems solved. A lot of times, your performance has a lot to do with what you do but also has a lot to do with who you're competing against. We haven't seen [Arkansas quarterback] Ryan Mallett the last two weeks, but there's no question we've made some progress."

Standing out considerably from the secondary, and the defense as a whole, has been the turnovers. After nine games, the Gamecocks had forced opponents to commit 12 turnovers. Over their last two, they've forced seven. Matched with a Tiger offense that's

turned the ball over 18 times this year, Carolina may be in position to add to its total.

"We've steadily improved in turnovers over the past four weeks, but I think those kinds of things probably light a spark in players," Johnson said. "Sometimes, you preach things, talk about things and keep looking for things to happen. Until it happens, the player doesn't have anything to relate to. Now they've seen some turnovers go for touchdowns. It's human nature to look for more. I hope that will continue."

The improvement in the secondary began to appear when Carolina decided to rotate Akeem Auguste, DeVonte Holloman and D.J. Swearingen within the two safety positions. Allowing fresher legs among the three of them, Carolina's safeties have seen considerable improvement in defending the pass.

Standing out particularly has been Swearingen, who comes into the weekend tied for second on the team with 55 tackles. The sophomore also recorded his first interception in Saturday's win over Troy and proceeded to return it for a touchdown. With another road challenge in front of them, the Gamecocks hope Swearingen will continue to be productive.

"We've made a lot of progress," Swearingen said. "We had a challenge with Florida and a challenge with Troy. We just took advantage of our opportunities and overcame the challenges."

Although the Tigers no longer boast All-American running back C.J. Spiller, their offense remains capable of creating big plays, led by quarterback Kyle Parker and running back Jamie Harper. If the Gamecocks are to avoid a performance similar to their last in Death Valley, another strong showing from the defense should prove to be crucial.

"No matter who the opponent is, we've got to play to the best of our abilities," Swearingen said. "No matter who we're playing, we've just got to play how we know how to play."

Comments on this story?  
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# TALKIN' TRASH

## New Jerseyan seeks answers to confusing Clemson questions

Dear Clemson,  
I'm not a native of South Carolina. Rather, I'm a proud son of the great state of New Jersey, a land built on Springsteen, insanely high car insurance rates and unflattering television portrayals of the Italian-American community.

Accordingly, when I made the decision to attend USC, I was sort of thrown in to the Carolina-Clemson rivalry, and I didn't know much about it. Today, as I head into my third Carolina-Clemson game, I know much more, albeit from the USC perspective.

So, I'd like to take this opportunity to further educate myself on all things Clemson and Clemson football. Therefore, here are a few questions I humbly submit to you, the Tiger Nation.

Has it occurred to you a transition from purple to blue would look less [happy]?

In its first varsity football game in 1889, Syracuse wore pink uniforms. However, it stopped the madness after that. You people have not done the same.

Football teams are not meant to wear purple. How easy would it be to, over a five-year period, gradually darken the purple into a shade of blue? I say pretty darn easy.

I hear your argument that the purple makes you unique, and teams like the aforementioned Orange and Illinois already have the orange-and-blue scheme. So what? I mean, you've already stolen "Tiger Rag" and your stadium nickname from LSU. Why not go a bridge further and rip off another more established program?

My parting shot on this: I know a guy who is a big Clemson fan. Born and bred. He told me as a small child, he thought the colors were blue and orange. When he found out they were actually purple and orange, he had an existential crisis and struggled with the fact his heroes wore purple. Do you really want to subject future generations to that angst?

Seriously, what's the deal with the rock?

I've always understood why teams will pat some sort of mascot idol prior taking the field — for example, Maryland (you know, the team that beats you with inferior talent on a pretty regular basis). They do it because it's cool.

But a rock? Furthermore, a rock the head football coach makes out with? That's just too much.

How much did you all pray the SEC would call during the conference expansion craze?

Be honest — you had dreams for a second. You couldn't help but think how wonderful it would be for SEC commissioner Mike Slive to let Clemson, Georgia Tech and Florida State in. How fulfilling it would be to trade in annual clashes with Wake Forest and N.C. State for meetings with Georgia and Florida. How sweet the television cash would be. How empowering it would be to scream "ESS-EEE-SEE" at the conclusion of any athletic event or social gathering.

Alas. The league's not expanding and you guys are stuck in the ACC, big-time college football's equivalent of the JV level (the Big East is freshmen ball).

Is that basketball intro video the best you can do?

Yeah! There's a crudely drawn tiger that resembles something a five-year-old would make on Microsoft Paint! There's the opposing team's bus as it heads to Littlejohn! Yes! There's the tiger knocking the bus down and, with a fierce paw swipe, putting a scratch on the bus! This is so awesome! Let's go blow a 23-point lead to an Illinois team that won't even make the NCAA Tournament!

You do realize that, with a win in Atlanta next week, USC will have won more SEC titles since joining the league in 1992 than ACC titles Clemson has won in the same time span?

For all the braggadocio, for all the cracks Clemson fans make about USC's history, if USC finds a way to win in Atlanta next weekend, it will have more conference titles in the last 19 years than Clemson. Obviously it's a bit of an apples-and-oranges comparison, but still, it would be a pretty nice feather for USC to put in its cap.

Thanks for your time,  
James

P.S. — Don't think I was going to end this and not mention Omaha. Deja vu all over again.

## Gamecocks far from true rival for series-dominating Tigers

It's that time of year again, the Saturday when the collective mind of the Palmetto State is focused on one event, one of the great rivalries in all of college football. I hesitate to use the word "rivalry," though, because it, by definition at least, doesn't fit well in this context. A rivalry is something commonly associated with competition and perceived equality. These are two things that, quite honestly, don't apply to the history of the Clemson-South Carolina matchup.

You see, for an annual meeting of football teams to be considered a true rivalry, each team should probably win about as often as the other. I'm not saying the record should be perfectly split 50-50, but you know, close. For example, Alabama leads Auburn by just seven games in the current Iron Bowl tally. Heck, even Ohio State only trails Michigan by 14 wins in the 106-game history of their rivalry.

But in our great state's biggest "rivalry," South Carolina would need to win — Gamecock fans, make sure you're sitting down for this — 27 straight games to tie the all-time series. Twenty-seven games ... in a row. Ouch. No wonder the times when South Carolina actually stumbles into a win against Clemson are so important to the fans in Columbia.

Yeah, you guys won last year. A blind squirrel finds a nut every once in a while, too. Don't get your hopes up about winning this year. The last time South Carolina beat Clemson twice in a row was in 1969 and 1970. My sources tell me gas cost 36 cents a gallon at this time. I'll have to trust them because I wasn't close to being alive. But even if the Gamecocks somehow put an end to this streak on Saturday, I can at least know that they won't win two in a row again until I'm in my 60s.

What's more embarrassing for South Carolina is that this utter domination has come at the hands of a lowly ACC school.

I mean, let's be honest, the SEC is incredible. I'm getting chills just thinking about SEC football. The size, speed and overall greatness of SEC players is something I'm not even sure an ACC fan can fathom. It's the best talent money can buy (Right Auburn?).

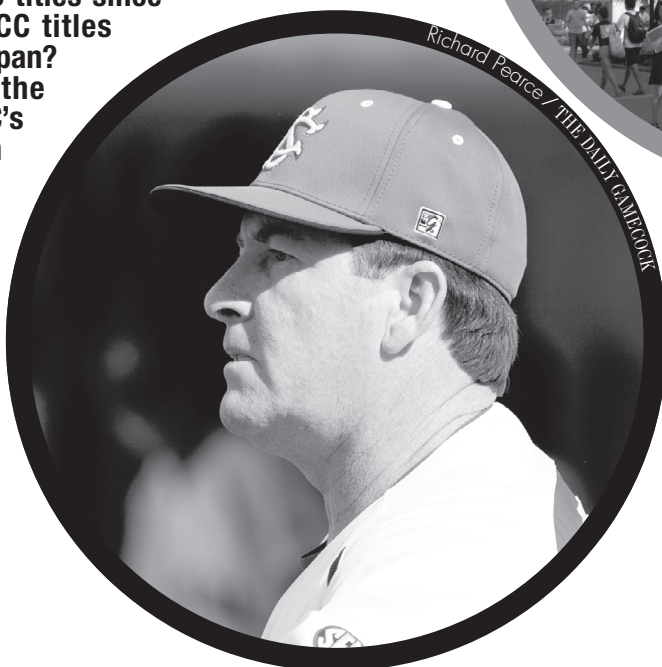
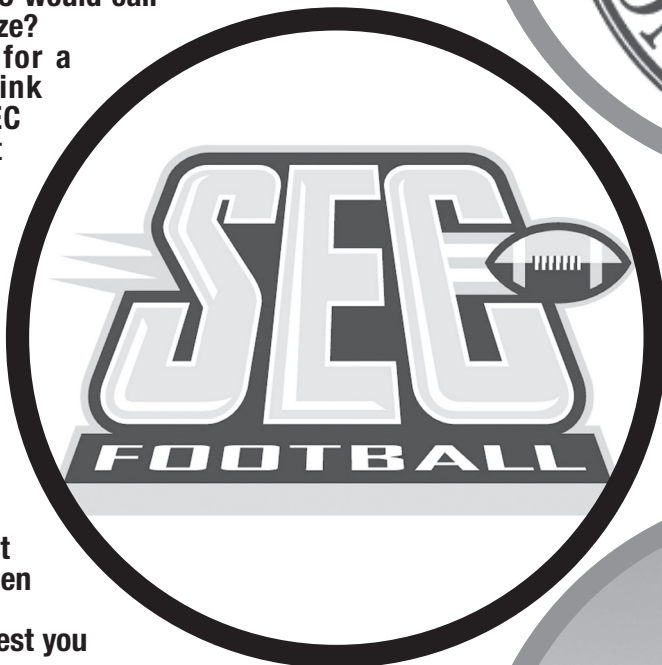
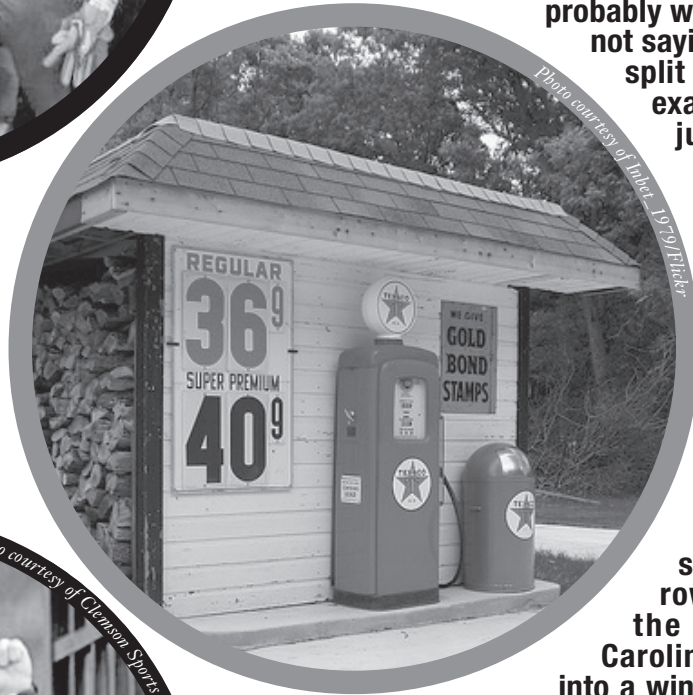
I guess South Carolina just isn't up to par with the rest of the greatest conference to ever grace the football world with its existence. If Clemson ever made the grave mistake of entering the awe-inspiring entity that is the SEC, at least we know we would have one guaranteed win every year.

I really feel bad for South Carolina fans, though. I really do. You have to fill the role of SEC East doormat every year for the Georgias and Floridas of the world. Then, when you finally make it to the SEC Championship because nobody else in your division can even muster a winning record in the conference, you get the honor of getting curb-stomped one last time by Cam Newton before he is erased from the annals of college football history. Tragic.

I feel even worse for Carolina students. While we Clemson students get to attend a school with one of the south's most scenic campuses, you guys get the pleasure of attending school in a concrete jungle. Sure, I admit you guys have the better bar scene. You have to have somewhere to drown your sorrows, right?

All right, all right, enough of this senseless bashing of South Carolina. I know I don't have to tell you guys how much you suck; you're dealing with it on a daily basis. So let's talk about the game. A night game in Death Valley is one of the most beautiful things on this earth — to me at least. To your players? Not so much. You see, they will be greeted with 80,000 orange-clad people who don't feel as bad for them as I do, and the noise will be anything but beautiful.

It's really going to be funny. When South Carolina rolls in with its best team in decades and still can't get a win against Clemson, its fans will wonder whether the tide of this "rivalry" is ever going to turn. Here's a hint, it won't.



Jay Ingles  
Sports Editor  
The Tiger



James Kratch  
Assistant Sports Editor  
The Daily Gamecock



CLEMSON ● Continued from 1B

The Gamecocks ran for over 200 yards as a team while adding three touchdowns through the air from quarterback Stephen Garcia.

“I know our fans hate them and their fans hate us,” Garcia said. “Everybody tells us at the beginning of the season to beat Clemson. We did it last year, but that was last year. This is a different season and a whole new bunch of guys. We’re peaking at the right time. We just have to keep playing well on offense, defense and special teams.”

Yes, Garcia, this is a different year. Very different. But the scenarios – albeit reversed – are eerily similar to the situation presented a season ago.

The Tigers came to Columbia a year ago riding high. They were 8-3 (like USC this season), in the top 25 (like USC this season) and were headed to their conference championship game a week later (like USC this season).

The Gamecocks meanwhile, were wounded. They were witnessing a late-season swoon (like Clemson this season) and needed a win over their rival to get their seventh win of the year (like Clemson this season).

Everyone knows what ensued. The question now is whether the Gamecocks will keep themselves from falling victim to the same trap that the Tigers fell into. Will they be looking ahead to their showdown against Auburn on Dec. 4 or will they come to play in Death Valley on Saturday?

“We’re not going to think about Auburn until that week comes around,” tight end Patrick DiMarco said. “We have to go up there and play well. I’m sure the fans will remind us, ‘Beat Clemson, beat Clemson, beat Clemson.’ I’m sure we’ll be focused and ready to go.”

But it may be Steve Spurrier that understands the significance more than anyone.

During his conference call with the media Sunday afternoon, Spurrier turned down a league reporter writing a deadline story for the SEC Championship Game.

“I won’t talk about that game until next week,” Spurrier said. “Personally, I don’t talk about a game that’s two weeks away. I’ll talk about the one we’re playing in the next week.”

When he arrived to South Carolina in 2005, Spurrier wasn’t as knowledgeable on the Palmetto State Showdown. He ordered all “Beat Clemson” stickers to be taken down from around the stadium and noted that USC’s more important games were in league play.

But after falling 13-9 in his first game against the Tigers as a Gamecock, Spurrier quickly took the rivalry to heart. Carolina went up to Death Valley the next season and stormed back from a two-touchdown deficit to shock the Tigers 31-28.

But his next win wouldn’t come until 2009, as the Gamecocks suffered a heartbreaking loss at the end of the game in 2007 before being blasted 31-14 in 2008.

“It’s a big rivalry. It’s a huge

rivalry,” Spurrier said. “We’re in different conferences, so we’re in the same situation they were in last year when they clinched their division and had a conference championship game afterwards. It’s still the biggest game of the year for us unless we get to the championship game. It’s right there with it.”

But while Spurrier may have a firm grasp on the rivalry six years into his tenure, Johnson is still under the impression that the annual clash isn’t near as bitter as it once was.

“Although these two schools have split up and gone separate ways in conference ties and other ways, it’s caused us not to recruit as many kids in head-to-head battles like we did 30 years ago. I think that’s sapped the rivalry a little bit,” Johnson said. “Our players couldn’t relate to it because their players really never visited us and our players never really visited them. You’d be surprised how few players are on our roster and theirs that boiled their decision down to Clemson or Carolina.”

Few – if any – players in Carolina’s starting lineup seriously considered Clemson. Of those that were offered, tailback Marcus Lattimore likely drew the strongest recruitment from the Tigers.

But they stood little chance of getting the star freshman.

“The only time we really go head-to-head is when we’re on the field on Saturday,” Johnson said. “It used to be a 365-day battle. What’s happening now is more kids want to play in the ACC or the SEC or want this type of environment or that type of environment. The number of players that actually take an official visit to Clemson or Carolina and then end up signing with the other school is very few.”

Despite that, Carolina’s players are steadfast in their hatred of the Tigers.

Take DiMarco, for instance. The senior grew up a Gator fan in the state of Florida. But it didn’t take him long to realize what’s at stake in the state of South Carolina.

“I came here not even knowing South Carolina and Clemson was a rivalry,” DiMarco said. “Now, you hate their guts. You want to go out and beat them every time in every sport.”

The Gamecocks know what’s at stake on Saturday.

It’s not a Southeastern Conference championship ring. It’s not a game that will decide BCS implications.

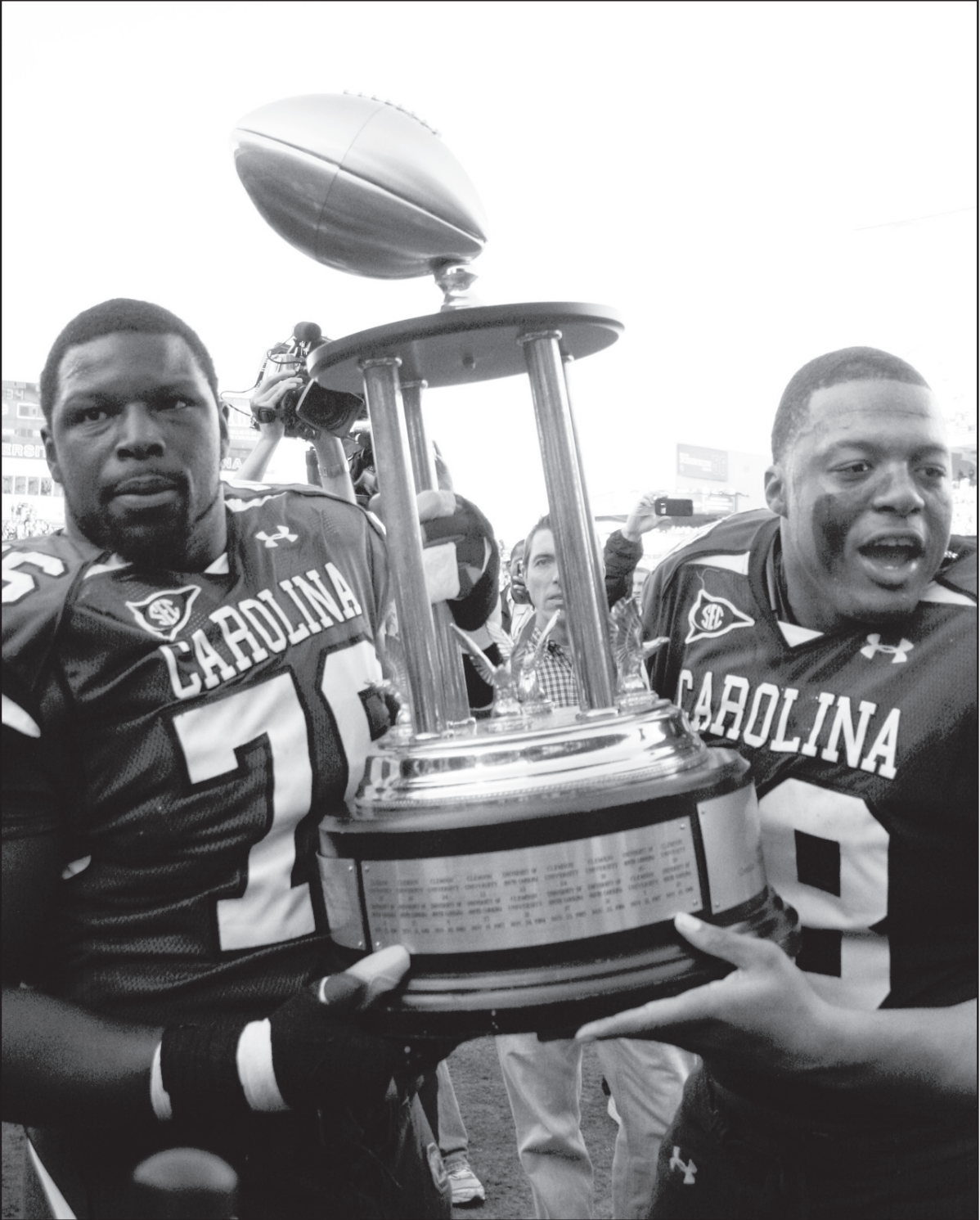
It’s just pure hatred.

And as a result, it’s unlikely the Gamecocks will need another pregame speech from Johnson.


“I just tried to get them to understand how special this rivalry is. Hopefully, it made a difference,” Johnson said. “Whether we play well, don’t play well, beat them or don’t beat them, I want them to understand how important it is to the University of South Carolina that we play well against Clemson.”



Chris Keohane / THE DAILY GAMECOCK  
USC quarterback Stephen Garcia and former tailback Jarvis Giles celebrate after beating Clemson.



Kara Roache / THE DAILY GAMECOCK  
Lineman Jarriel King (left) and former tight end Weslye Saunders (right) carry the Hardee's Trophy.



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West Virginia at Pittsburgh	Pittsburgh	West Virginia	Pittsburgh	Pittsburgh	Pittsburgh	West Virginia
Auburn at Alabama	Auburn	Alabama	Auburn	Auburn	Alabama	Alabama
Michigan at Ohio State	Ohio State	Ohio State	Ohio State	Ohio State	Ohio State	Ohio State
LSU at Arkansas	Arkansas	LSU	Arkansas	Arkansas	LSU	Arkansas
Florida at Florida State	Florida State	Florida State	Florida State	Florida State	Florida	Florida
Mississippi State at Ole Miss	Mississippi State	Ole Miss	Mississippi State	Mississippi State	Mississippi State	Ole Miss
Kentucky at Tennessee	Tennessee	Tennessee	Kentucky	Tennessee	Tennessee	Tennessee
Georgia Tech at Georgia	Georgia	Georgia	Georgia	Georgia	Georgia	Georgia
USC at Clemson	USC	USC	USC	USC	USC	USC
Last Week's Standings: Overall:	Last Week: 9-1 Season: 79-31	Last Week: 9-1 Season: 75-35	Last Week: 8-2 Season: 67-43	Last Week: 8-2 Season: 79-31	Last Week: 8-2 Season: 63-47	



# 5 QUESTIONS WITH THE ENEMY

*The Tiger talks Clemson football with The Daily Gamecock's sports staff*

## 1 WHAT'S WRONG WITH THE CLEMSON OFFENSE?

Simply put, they are awful in the red zone. The offense has little trouble moving the ball between 20s, but they stall when they get deep into opponents' territory. Bad play calling and worse execution are keeping this team from scoring touchdowns. As if that's not frustrating enough, Clemson couldn't make a field goal to save its life before last week. So, essentially, the Tigers are putting together good drives and getting nothing out of them.

It also doesn't help that they are missing tailback Andre Ellington. The offense started to go downhill when it lost him against Boston College. He is probably the best big-play running back in the ACC and was undoubtedly the Tigers' best chance to get in the end zone on a given play.



Steve Cannon / The Associated Press

## 2 IS DABO OR HIS COACHING STAFF FEELING ANY PRESSURE?

There are always going to be people who want to get rid of the head coach when things aren't going well. I wasn't a fan of the Dabo Swinney hire when it was made, but I think you have to stick with your decision and not throw him under the bus this quickly. Clemson is still recruiting well and putting a talented team on the field. There's just going to be a learning curve when your coach is so inexperienced.



**Jay Ingle**  
Sports Editor  
The Tiger

Offensive coordinator Billy Napier is facing the most scrutiny right now because of how much the offense has struggled. He is similar to Swinney in that the potential is there for him to be a good coach, but he was thrust into a high-profile position with very little experience under his belt.

It was easy for him last year because he had C.J. Spiller to rely on, and I think he is having a tougher time leading a productive offense this year, especially without Ellington, who made plenty of Spiller-esque plays early in the season. We'll see what the future holds for Napier after the season.



Kara Roache / THE DAILY GAMECOCK

## 3 HAS KYLE PARKER GOT ONE FOOT OUT THE DOOR ALREADY?



Kara Roache / THE DAILY GAMECOCK

It seems like it at times. He just hasn't been the same player he was last year. Although his weapons may not quite be up to last year's quality, he's got some good receivers that it seems like he is hesitant to have confidence in. He's not willing to stay in the pocket even when he has adequate protection, and he's not seeing the field at all, often not throwing it when guys are wide open.

I don't know if you can attribute these problems to his looming baseball career, but it's probably not helping. You would think he would be playing looser and would be willing to take some chances down the field, but that hasn't been the case at all. I think people were expecting a lot out of him this year, and his lack of success has got him feeling more and more pressure every game.



Chris Keohane / THE DAILY GAMECOCK

## 4 IS LOSING TWO STRAIGHT TO USC EVEN POSSIBLE FOR CLEMSON?

It hasn't happened in 40 years, but this certainly seems like Carolina's best chance to win two in a row. This is the best South Carolina team I can remember, and Clemson has really struggled to put together complete games. It's not going to be as easy as Gamecock fans may think, though. Clemson, for all its problems, is 5-1 at home this season, and South Carolina hasn't exactly been great on the road.

Obviously history is against the Gamecocks as far as winning two in a row in this rivalry, but that's probably the only thing going against them. They're riding high after clinching the SEC East, but they need to make sure they aren't looking past the Tigers, or they may be unhappy come Saturday night.



Chris Keohane / THE DAILY GAMECOCK

## 5 GIVE US YOUR PREDICTION AND WHY.

The Tiger receivers will have to make plays, but I'm looking for tight end Dwayne Allen to step up and have a big game. I don't expect Ellington to be back, so Jamie Harper will have to continue his hard running (285 yards the last two games).

South Carolina hasn't seen many defenses the caliber of Clemson's this year, and they haven't seen a player as good as Da'Quan Bowers. Marcus Lattimore won't put up the kind of yardage he has been able to against the Tigers' defensive line. Clemson's secondary has been susceptible to the big play, so Alshon Jeffery may be the most important player for South Carolina in this game. If Bowers and Co. can't get to Stephen Garcia, it could be a long day for the Tigers.

The Gamecocks caught Clemson looking ahead last year, and I think the roles will be reversed this time around. South Carolina might be the better team on paper, but I think Clemson pulls out a win. Clemson 28, South Carolina 24

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# GAMEDAY 411

**What: No. 18 South Carolina (8-3, 5-3 SEC) vs. Clemson (6-5, 4-4 ACC)**

**When: Saturday, Nov. 27, 7:00 ET**

**Where: Clemson Memorial Stadium**

**TV: ESPN2**

**Radio: 107.5 FM in Columbia**

**Line: USC -3**

**On the call:** For ESPN2, Carter Blackburn, Mike Bellotti and Brock Huard will be describing the action. For 107.5, Todd Ellis will be on the call alongside Tommy Suggs. Terry Cousin will be on the sidelines.

**Injury report:** For South Carolina, no major injuries have been reported. Sophomore cornerback Stephon Gilmore left last Saturday's game with a mild concussion but should be OK for Clemson. Fellow defensive back Marty Markett suffered a sprained knee against Troy and is questionable for Saturday. His status will be determined later in the week. For Clemson, starting weakside linebacker Brandon Maye is questionable after suffering a concussion against Florida State. He did not play against Wake Forest. Wide receiver Bryce McNeal is also questionable with plantar fasciitis. Backup defensive tackle Miguel Chavis is questionable with a foot injury. Those two, like Maye, also missed the Wake Forest game.

**Forecast:** The Gamecocks will play in some of their colder temperatures of the season, as highs are expected in to reach the high 50s with lows in mid 30s. There is no chance of rain, as of Monday.

— Compiled by Sports Editor Chris Cox



# ROUND UP

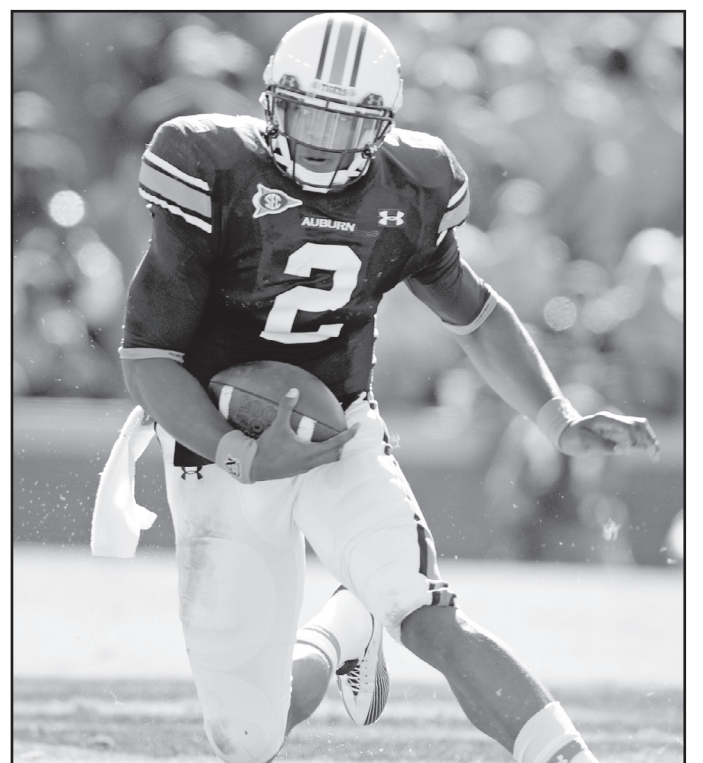
**Auburn at Alabama**  
2:30 p.m. on CBS (Friday)  
**BAMA -3**

The Alabama-Auburn rivalry needs no introduction. Both teams know what is at stake in what will be the 75th Iron Bowl on Friday in Tuscaloosa, Ala. Despite the high stakes and high exposure of the storied game, Alabama coach Nick Saban says he is focusing on the Tigers as more of an opponent and less as an archrival.

"I don't think as a coach you really look at it that way; that's one of those external things that you don't want to affect you," Saban said. "You have to be disciplined in your approach to sort of stay focused on the moment — that play in the game, that situation in the game, that time in the game — so that you make good choices and decisions to help your team do the best they can."

Auburn coach Gene Chizik, on the other hand, embraces the rivalry and wants his team to think about getting AU its first win over Alabama in three years.

"Whenever you talk to anybody that has a rivalry of any sort, certainly an in-state one, it's huge for everybody involved. It's huge for the players and the coaches, obviously, it's huge for the fan base. It's what makes college football great, these types of rivalries, and



Dave Martin / The Associated Press

**Auburn quarterback Cameron Newton against Georgia.**

certainly this is one of the greatest in college football," Chizik said. "So yes, it's very important to everybody. Big picture or no big picture, this game is extremely important to us as coaches, definitely our players and certainly our fans."

**Kentucky at Tennessee**  
12:21 p.m. on SEC Network  
**UT -3.5**

Tennessee hasn't lost to Kentucky in 25 years. It needs one win to become bowl eligible. Lots of pressure riding on the Vols in this one, but coach Derek

Dooley says while he'd prefer things work out, if they don't, they don't.

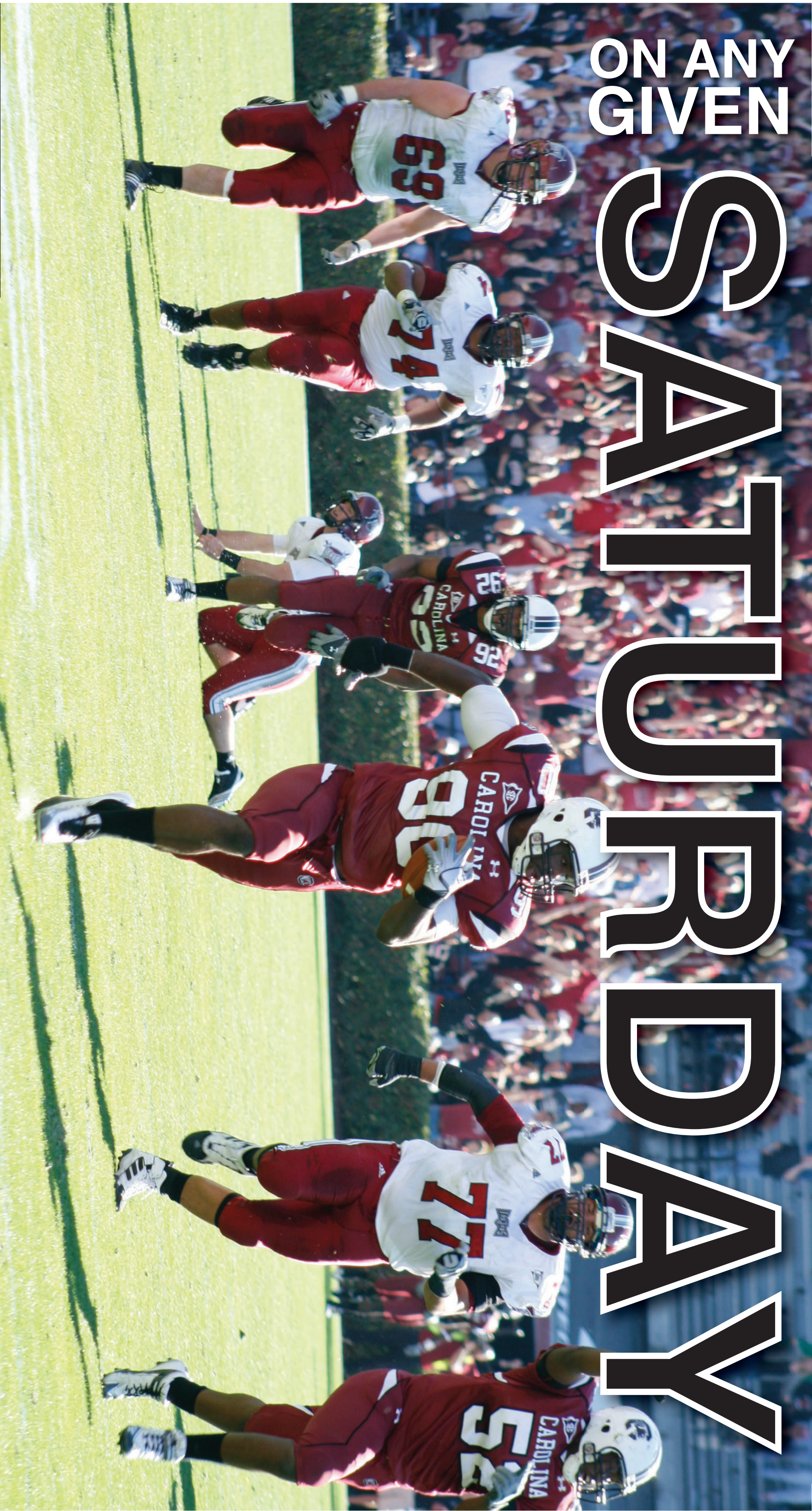
"That's one of your baseline standards, you want to be in a bowl game every year," Dooley said. "Certainly for recruiting it helps and you just always want to be playing in postseason play, it gives you those extra practices, but it's also just good exposure for the program. Yeah, it's always an important thing."

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